Projected Digital Image Entry Form

NOTES – PDI entries may be emailed to *richard@omeara-design.com* together with the completed Entry Form below. Entries submitted via email should only be regarded as valid once a confirmation email is received.

Poulton-le-Fylde Photographic Society
Quarterly Competitions PDI Entry Form 20_ _/20_ _

Competition: [   ]

Name [   ]   Competition No.: [   ]

Level (Please Tick ✓)   Developer [   ]   Advanced [   ]

An individual must not enter more than THREE digital images (colour, mono or nature)
(In case there is a strong entry, please list your preference order of all work entered as the volume of work may have to be reduced)
Maximum resolution of each image should be no more than 1600px x 1200px

COLOUR PDI ENTRIES

Entry No.	TITLE	SLIDE	PREFERENCE ORDER (1-3)
1			
2			
3			

MONOCHROME PDI ENTRIES

	TITLE	SLIDE	PREFERENCE ORDER (1-3)
4			
5			
6			

NATURE PDI ENTRIES

	TITLE	SLIDE	PREFERENCE ORDER (1-3)
7			
8			
9			

Save digital file titles as: PDp_yy_qqq_r.jpg

where: **p** = PDI Comp No. (1-3); **yy** = current year; **qqq** = Comp No. (leading zeroes, if req'd) and **r** = Entry No. (1 – 9).
For example: Member No. 99 entering a second Mono PDI in the last PDI Comp – File Name would be: *PD3_16_099_5.jpg*

NATURE - Definition

Nature images may be of living birds, plants, animals, fungi etc. provided they are not domesticated or cultivated. They may also cover subjects such as weather and geology provided they are titled to show their significance in the natural world. Images of animals which are domesticated, as well as images of cultivated plants, are ineligible. Images of semi-wild animals in captivity (e.g. zoos or nature reserves), or under other forms of restraint, are acceptable provided this is disclosed in the title.
Minimal evidence of humans is acceptable, such as Barn Owls or Storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, or reclaiming it.
Any manipulation of the image is limited to minor re-touching of blemishes, exposure, sharpening etc. and must not alter the content of the original scene.
Titles must be specific and correct. Latin titles are not essential if the species can be accurately titled in English.

Any Nature type image that does not fit these criteria must be entered in either the Open Colour or Open Mono. Members' should state the reason why in the title e.g. **Composite** *of multiple images; contains* **Cloned** *content; etc.*