

Poulton-le-Fylde Photographic Society

Competitions Print Entry Form 2017/2018

Competition:

Name:

Competition No.:

Level (Please Tick ✓) Beginner

Intermediate

Advanced

An individual must not enter more than THREE prints (colour, mono or nature)

(In case there is a strong entry, please list your preference order of all work entered as the volume of work may have to be reduced)

COLOUR PRINT ENTRIES

	TITLE	PREFERENCE ORDER (1-3)
1	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>
2	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>
3	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>

TEAR OFF HERE AND INCLUDE WITH ANY MONOCHROME PRINTS ENTERED

Competition:

Name:

Competition No.:

Level (Please Tick ✓) Beginner

Intermediate

Advanced

An individual must not enter more than THREE prints (colour, mono or nature)

(In case there is a strong entry, please list your preference order of all work entered as the volume of work may have to be reduced)

MONOCHROME PRINT ENTRIES

	TITLE	PREFERENCE ORDER (1-3)
1	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>
2	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>
3	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>

TEAR OFF HERE AND INCLUDE WITH ANY NATURE PRINTS ENTERED

Competition:

Name:

Competition No.:

Level (Please Tick ✓) Beginner

Intermediate

Advanced

An individual must not enter more than THREE prints (colour, mono or nature)

(In case there is a strong entry, please list your preference order of all work entered as the volume of work may have to be reduced)

NATURE PRINT ENTRIES

	TITLE	PREFERENCE ORDER (1-3)
1	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>
2	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>
3	<input style="width: 560px; height: 25px;" type="text"/>	<input style="width: 40px; height: 25px;" type="text"/>

See overleaf for NATURE – Definition

NATURE - Definition

Nature images may be of living birds, plants, animals, fungi etc. provided they are not domesticated or cultivated. They may also cover subjects such as weather and geology provided they are titled to show their significance in the natural world. Images of animals which are domesticated, as well as images of cultivated plants, are ineligible. Images of semi-wild animals in captivity (e.g. zoos or nature reserves), or under other forms of restraint, are acceptable provided this is disclosed in the title. Minimal evidence of humans is acceptable, such as Barn Owls or Storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, or reclaiming it. Any manipulation of the image is limited to minor re-touching of blemishes, exposure, sharpening etc. and must not alter the content of the original scene. Titles must be specific and correct. Latin titles are not essential if the species can be accurately titled in English.

*Any Nature type image that does not fit these criteria must be entered in either the Open Colour or Open Mono. Members' should state the reason why in the title e.g. **Composite** of multiple images; contains **Cloned** content; etc.*