L&CPU

Annual Print & Projected Image Competition Rules 2010

There are 5 sections to this competition as follows

1   Monochrome Prints
2   General Colour Prints
3   Nature Prints
4   General PI
5   Nature PI

Definitions of categories

General Sections (SECTIONS 1, 2, 4,)
Treatment should be essentially aesthetic, pictorial, or graphical. Any subject matter except true Natural History may be used in these sections i.e. still life, landscape, portraiture, and record, illustrative, derivative / creative.

Nature (SECTIONS 3, 5,)
Nature photography covers images of birds, plants, animals, fungi etc. provided that they are not domesticated or cultivated. It also covers subjects such as weather and geology provided they are titled to show their significance in the natural world.
Any manipulation of the image is limited to minor re-touching of blemishes, exposure, sharpening etc and must not alter the content of the original image.
Titles must be specific and correct. Latin titles are not essential if the species can be accurately titled in English.

Monochrome print (SECTION 1)
Pictures entered must be monochromatic images (which may be singly toned in a single tone colour). Monochrome prints which have one or more added colours/dyes must be entered in the Colour section (section 2).
This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB.

General colour print (SECTION 2) See General Sections above
Colour includes all other images. Except for final printing all the techniques employed must be carried out by the stated author.

General PI (SECTION 4) see General Sections above

Each member may submit up to a maximum of 6 prints With no more than 3 in any one section.
Each member may submit up to a maximum of 3 images in section 4 (General Projected Image)
Each member may submit up to a maximum of 3 images in section 5 (Nature Projected Image)
PROJECTED IMAGE (PI) May be a combination of Slides and Digital files. Max 3 in each Section

An image may be used in only **ONE print** section, (Sections 1,2,3,) and only **ONE** projected image section. (Sections 4, 5.)
An image "or significantly similar" image must not have been used in any previous L&CPU Annual Club Competition.

The photographer must have taken the images submitted and have the full copyright of **all elements** of the image at their disposal. Manipulated images are welcome in competitions, provided the photographer carried out all manipulation and that the photographer took the original exposure/s. Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright **ARE NOT ACCEPTABLE**.

It is also a condition of entry that the L&CPU and the PAGB have the right to copy the images and publish them in articles appertaining to either the L&CPU and/or the PAGB in their journals, promotional literature and on their websites.

PRINTS
The mount size must be **50x40 cm.**
No tape of any description on the back of the mounts.
Maximum mount thickness must not exceed 4 mm.
Backing boards should be of a similar size to the front mount.
Each print must display on the back, on a label supplied by the L&CPU, placed as near as possible to the top right-hand corner of the mount, the following:-

<div align="center">

CLUB NAME
AUTHOR'S NAME
TITLE
CLUB CODE   Section number   Entry number

</div>

SEE PHIL HODSON FOR LABEL

SLIDES must be of 2" x 2" (5cm x 5cm) format and it is recommended that they are glass mounted, but glassless mounts will be accepted. They must be spotted correctly using a self-adhesive coloured spot. All masking must be internal.
Each slide must display on the **SPOTTED** side
Club Code. Section No. Entry No. Title of Image

Each slide must display on the **NON SPOTTED** side
Author's name &Club

DIGITAL projected file size must be a maximum 1400 x 1050 pixels. Jpeg. sRGB
If your image is less than the maximum in any direction (1400 pixels wide X 1050 pixels high) the unused area should be filled with black or dark grey.
The maximum height is 1050 pixels

The L&CPU may retain prints, slides and Digital Images from the competition for the following:
a) The L&CPU Folios.
b) The PAGB Annual Inter-Federation Competitions.

Entries to Phil Hodson by 22nd April 2010